

THE QUEEN AND PREMIER.

A LONG MESSAGE FROM HER MAJESTY TO GLADSTONE.

The Breach With Chamberlain Irreparable—Miss Folsom's Exquisite Trousseau.

LONDON, May 20.—Gen. Sir Frederick Ponsonby, the Queen's private secretary, delivered to Mr. Gladstone to-day a long message from her majesty.

The Poll Moll Gazette says that Mr. Chamberlain, by his refusal to entertain indirect overtures from Mr. Gladstone through Baron Hensel, the Lord High Chancellor, has closed the door to any chance of reconciliation between himself and Mr. Gladstone.

MISS FOLSOM'S TROUSSEAU.

Exquisite Costume of the President's Bride.

PARIS, May 17.—Miss Folsom's wedding dress, which will soon reach New York, has for days been the talk of Paris. The wedding dress is a poem in every sense.

The skirt and corsege of the marriage costume are simple, but their simplicity is relieved by a wealth of soft silk and Indian muslin embroidered with orange blossoms attached to the left side of the skirt and nearly meeting the court train, which is covered with orange blossoms. The train is slightly rounded, and falls in two or three places. Two delicate mullin scarfs, bordered with orange blossoms, are draped across the front of the corsege, and crossing the corsege from left to right is also a broad centre of satin fastened to the hip.

The sleeves, which leave the wrists and arms bare almost to the elbows, have three bands of Indian muslin draped over them, forming a plisse; while inside the arm, near the elbow, the sleeves are adorned with tiny garlands of orange blossoms. The bodice is of orange blossom, and is of plain white silk tulle, relieved by myrtle and orange blossoms. It is to be worn high on the head, and will fall gracefully over the train, completely covering it.

For a traveling dress Miss Folsom has chosen a charming and simple dress, striped, its cut full and plain, over a simple dark gray silk petticoat. The corsege opens so as to reveal a double breasted waistcoat, trimmed half way between the throat and the waist with velvet, terminating at the top in a high collar, faced by a coquettish gray velvet bow. The waistcoat is brightened by rows of steel buttons, and the whole costume is completed by a large gray hat lined with velvet and trimmed with plait ribbon and ostrich feathers.

Among the many other exquisite costumes I was particularly struck by a claret and cream striped waistcoat, to be worn over a silk skirt bordered with a deep band of claret velvet. The tunic, which is short, is draped in pleats, high on one side and left loose on the other. The back of the tunic is fastened on to the long white waistcoat, showing a claret velvet waistcoat and a dainty chemise of cream tulle tied at the throat with a narrow velvet ribbon.

One of the prettiest of the visiting dresses is of myrtle green velvet, very simply cut, with a mantlet to match. Most of the ladies who have been permitted to inspect the tulle, and, ever, seem to prefer a delicate costume of pale bellflower silk, with white and black pencil stripes. Some vowed they had never seen anything more delightfully than an afternoon dress of white tulle, with cashmere and crimson ribbons, and even more charming than the walking and visiting costumes are several evening dresses. There are dresses of all colors—black, white, pink, blue, purple, and, in a dream in black Chantilly lace, embroidered with black jet on the bodice and train, is a fairy creation of all jet, lace and bows.

As a contrast to this I may mention a dainty Louis XV tulle with a skirt of faded rose faille, trimmed in front with cascades of Malines lace and pink bows. With this short train on an overskirt with broad stripes spotted with tiny embroidered rosettes. The pointed bodice is cut square in front and the elbow sleeves are trimmed en abot. To complete the costume you have a pointed waistcoat of Malines lace, while behind the bodice is a narrow flounce of real lace.

Last, but not least, come the bill dresses proper, which, I fear, will arouse much envy, hatred and malice. One—a mystery in white faille—has an underskirt entirely hidden by a net covered with white jet pearls and crystal beads. The train and corsege are of the same material, the corsege being cut low and round, and the sleeves have shoulder straps are adorned with bows. To end a long list of wonders I give a short pale blue tulle dress of smooth texture embroidered with silver daisies. Beneath this a petticoat of pale blue silk tulle. The delicate tulle is relieved by a short pointed collar of broadened silk, while to make the costume perfect Miss Folsom will deck her hair with silver daisies and cornflowers.

FOREIGN MISCELLANY.

The Eruption of Mount Etna.

CATANIA, SICILY, May 20.—The eruption of Mount Etna is increasing in proportions, and there is a serious danger to the town of Catania. Measures are being taken for the rescue of the inhabitants. Vast columns of flame are seen from the crater of the volcano and present a most imposing spectacle.

Smallpox at Montreal.

MONTREAL, May 20.—Two patients suffering from smallpox have been removed to the hospital from St. Jean Baptiste ward. Smallpox has existed in St. Vincent de Paul village for several days, and has now appeared in the houses of one of the officers of the penitentiary. Grave fears are entertained of its spreading to the inmates of that institution.

The Greek Deputies.

ATHENS, May 20.—M. Stephanopoulos was today elected President of the Chamber of Deputies. He was the nominee of M. Trikoupi, and was elected by a majority of sixty over the candidate supported by M. Delyannis, the vote standing 138 to 78. It is now certain that M. Trikoupi will form a ministry.

Montenegrins Strong in Uster.

DUBLIN, May 20.—United Ireland declares that they are Nationalists sufficient in any town of Ulster to whip the ruffian and bobtail Orangemen into good behavior, provided the police stand aside.

Cheap Gas for Chicago.

CHICAGO, ILL., May 20.—There is a prospect at the near future the consumers of gas in all parts of the city, instead of paying \$1 and \$1.50

THE MAXWELL CASE.

DAMAGING EVIDENCE DEVELOPED AGAINST THE PRISONER.

The Railroad Ticket and Trunk Fully Identified—The Murderer's Strange Actions.

ST. LOUIS, Mo., May 20.—As the Maxwell case proceeds the interest in the prisoner and his probable fate increases. Several prominent clergymen were present in the court room this morning as well as a large number of ladies and these, together with the many other spectators packed the room and the doors.

THE FIRST WITNESS.

was a barber, John B. Arno, doing business at 15 North Broadway, near the Southern Hotel. Maxwell came to his shop between 6 and 7 o'clock on the evening of April 6th, 1885. His hair and beard were both very long and he asked to have the former trimmed and the latter shaved off.

The barber did this and Maxwell then asked him if he could recognize him then if he had known him when his hair and beard were long. Witness told him that such a thing would be impossible, and Maxwell seemed placed at this answer.

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The counsel for the prisoner, in cross-examining the witness, tried to show that Maxwell had evinced no uneasiness and seemed unconcerned as to whether or not his having been shaved had changed his appearance, but the answers to his questions resulted in showing that the contrary had been the case; that the prisoner looked nervously around whenever any one entered the room; that he was continually slipping down in his chair as if to not attract attention.

SAMUEL HUGHES, ticket agent for the San Francisco railroad, was the next witness. He identified the prisoner as the man to whom he had sold a ticket to San Francisco on April 6, 1885, identified the ticket which bore his own signature, and that of H. M. Brooks. The prisoner had made no inquiry as to the price of the ticket, and when he paid for it drew forth a large roll of bills of large denominations.

The defense waived cross examination.

GEORGE J. HISS, of Hess & Culbertson, pawnbrokers, had met the prisoner on the third or fourth day of April, 1885; the prisoner wanted to borrow \$25 on a watch chain; witness refused to loan him so much; prisoner tried to sell him other trivial articles, saying that he must have money. On the Monday after Easter Sunday the prisoner called again, purchasing a flute for \$8 and a set of diamonds, paying for them with a \$100 bill, which he selected from a roll of several of the same denomination.

Witness noticed nothing unusual in prisoner's talk or action on his second visit.

ALBERT ALONE, an optician, succeeded Hiss on the stand. He testified that the prisoner, accompanied by some one whom he did not know, called at his place of business and wished to sell a magic lantern outfit. The gentleman with Maxwell was a black mustache, and he thought he would recognize him if he should see him again. He identified a photograph of Peller as the man who had sold the lantern outfit.

Witness testified that from the witness a pair of spectacles, a pair of fine glasses and a manicure set, tendering in payment for the same a \$100 bill. He drew a large roll of money from his pocket when he paid the bill.

JAMES S. JOHNSON, a clerk of Mr. Alone's, was next examined and corroborated his employer's testimony.

FREDERICK HUBER, a trunk-maker, testified that the prisoner had bought from him a canvas covered trunk and packing case Monday, April 6th. In paying for them he drew from his inner coat pocket a large roll of bills, composed mostly of notes of large denominations. Some time later in the day he returned to the store and bought two large trunk straps. The straps taken from around the trunk in which Peller's body was found were brought in and identified by the witness as those of the prisoner.

The witness was shown two trunk boards found in the packing case and asked if they were parts of the tray. He said they were not, but were pieces of the top of a trunk; and the packing case had no tray.

The zinc trunk in which Peller's body was found was brought before the witness, who was asked to tell as an expert whether the tray had ever belonged in it.

Mr. Ramsey, counsel for the defense, objected to expert testimony on the point, but his objection was overruled and the witness answered it. An exception was taken to the ruling. The point was an important one, as the tray and partition were found in the packing case.

WM. PRUIN, a Southern Hotel porter, recognized the trunk (bought from Bieger) as those he had carried to the prisoner's room on the same day they were bought. When he entered the room the zinc trunk was in the middle of the floor and clothes were scattered about and heaped in piles. He lifted an end of the zinc trunk to see if it was packed and he thought it weighed 150 or 180 pounds and was too heavy for a trunk of that size. The prisoner ordered him to take down the canvas cover trunk. Witness asked him if he was going to take the other trunk and the defendant answered no, he was going to be back in a day or two. Witness carried it down to the office where Maxwell ordered him to place it on the omnibus which was going to the Vandallia depot. Maxwell got into the bus and was driven away. That was the last time witness ever saw the defendant.

FRED CASTLE, who had charge of the cigar stand at the Southern Hotel during the stay of Brooks and Peller, recognized the defendant and the Peller photograph. On Easter Sunday both were at the stand, and Peller bought a box of cigars and ordered them sent to Maxwell's room. Witness noticed that Peller had plenty of money. Witness never saw him again. The next morning Brooks bought cigars of him. He said his friend had gone into the country.

LOUIS P. DUFF, a dealer in hats, recognized the defendant as the purchaser of a peculiar kind of hat on Monday, which he said he wanted for it would make him look like a Yankee. Defendant was very nervous at the time.

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A FRAGMENT.

What if, while I lie alone,
A voice I have not heard for years
Should come to me in a sweet tone
That once was music to my ears?

And I should start from memory's sway,
And, trembling, in a sitting place
Unchanged, as though 'twere yesterday
Your feet were tripping down the stair.

Or if, upon some summer day,
I should go down the garden path
To our old tree beneath the trees;
And, standing by its side, I saw
I should know you waiting there.

The sunlight tangle in your hair,
The smile that lights your eyes,
The old light shining in your eyes—
The sunlight tangle in your hair.

Is vain I shall not see the glow
Of your lips; but yet I know
That you are near me all the while.
For I feel you in the air;
Of sunny days that my heart
Would bleed fresh and clear at strange
To think of such a face as yours.

And so, when evening shadows creep
And night falls softly o'er the trees,
You touch my eyelids and I sleep,
And dreaming of you, I am free.

And when some summer moon shall break
That finds me chilled by death's cold dew,
You need not kiss me, and I will
—And waking, be in heaven with you.

—John Inghelster.

Longed for the Wilds of His Native Dakota.

New York, May 20.—The Sioux warrior Black Horse and his squaw roamed disconsolately through Castle Garden yesterday. For two years, with nine companions, the couple have been exhibiting the rugged European, B. R. being the last place where they satisfied the curiosity of the inhabitants to gaze upon the noble red man. Black Horse longed for the wilds of his native Dakota, and going to Bremen he entrusted his landlady with \$400 marks with which to pay the passage of himself and squaw to Deadwood. They arrived on the 17th of Nebraska yesterday, and then discovered that they were only booked for New York. Clerk Nightingale accompanied Black Horse to the office of the State Line, where it was found that the marks had been received for the passage of the couple. Black Horse's landlady is therefore gainer by \$200 marks. Black Horse is in terrible quandary. The fare to Deadwood would cost him \$95.80 and \$95 more than he possesses.

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And, standing by its side, I saw
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The old light shining in your eyes—
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Of your lips; but yet I know
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Of sunny days that my heart
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And so, when evening shadows creep
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WEATHER BULLETIN.

You read it. You note the indications for the day, then prepare for the weather. That indicates wisdom. It's more important to you to observe the

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Don't neglect its indications. They are personal to you. Study them carefully, understand them thoroughly, act upon them promptly.

INDICATION! Headache. It's a disordered Stomach. Most likely accompanied by Constipation. Brown's Iron Bitters will cure the Headache and Constipation too.

INDICATION! Nervous Headache. This means Weak Nerves, Excited Nerves, Nervous Prostration. All nervous troubles cured by the strengthening qualities of Brown's Iron Bitters.

INDICATION! Dyspepsia and Indigestion. Be careful of your diet. Look well to your habits. Give aid to these by using Brown's Iron Bitters. It will cure.

INDICATION! Biliousness. Brown's Iron Bitters is what you need. It will remove the cause and cure the disease.

INDICATION! Impure Blood. Causes no end of physical disturbances. Purify and enrich your blood and remove the cause of many diseases by using Brown's Iron Bitters.

INDICATION! That Tired Feeling. Don't neglect this. It's a storm signal. It's not a cause but the result of physical derangement. Get rid of it at once. It means an exhausted body, an overworked brain. Give both the aid of Brown's Iron Bitters. It will restore the body and rest the brain.

INDICATION! General Debility. Results from inattention to the previous indications. Those complaints have produced this condition. Even now you can obtain relief and be cured by Brown's Iron Bitters.

INDICATION! Kidney and Liver Troubles. Danger threatens. Can only be successfully treated and completely cured by Brown's Iron Bitters.

LOCAL INDICATIONS! Chills and Fevers. Spring Fevers. You will find a certain remedy in Brown's Iron Bitters. It supercedes the use of Quinine and produces better and permanent results.

It won't hurt your teeth. It won't discolor them. You can have all the testimony you want of the value of Brown's Iron Bitters if you write to BROWN CHEMICAL CO., Baltimore, Md. SPECIAL INDICATIONS!

Throughout the Southern Atlantic and Gulf States. Spring Fever will prevail for sometime.

It's in the Weather. It's on the Health Bulletin. Don't overlook it. Brown's Iron Bitters is a specific for its cure.

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Offers accommodations unequalled by any hotel in the West. Rates, \$5 per day; \$15 per week. Circulars and full particulars sent promptly on application to EUGENE REHL, Manager, St. Paul, Minn.

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The Brown Cotton Gin Co., NEW LONDON, CONN.

All the very latest improvements; improved roll box, patent whippers, two sets of rollers, extra heavy and light, and all the latest improvements in the construction of the gin.

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NEW CARRIAGE FIRM.

Tomlin & Benjes, 179 Main St., Memphis.

Offer special inducements in Open Buggies of our own make, at \$50; Top Buggies, at \$75. All work warranted.

Having disposed of our entire stock of Vehicles and the Manufacturing Department to Messrs. TOMLIN & BENJES, we bespeak for them a continuance of the patronage so long extended us.

WOODRUFF-OLIVER CARRIAGE & HARDWARE COMPANY.

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